Ram Orientation Guide
Summer 2018
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Welcome to the University Honors Program

Dear Students and Parents:

We are pleased to welcome you to the University Honors Program (UHP) community and the summer Ram Orientation experience. Our program offers you a challenging and enriching program of studies, and personalized attention and support from the University Honors Program faculty, staff, and peer mentors.

The UHP was founded in 1957 by Professor Willard Eddy with a class of 15 students. The hallmarks of the early program persist—excellent students, outstanding faculty, small classes, and interdisciplinary seminars. But how we’ve grown and developed! There are now over 1,500 students in the program including 473 new freshmen for Fall 2018.

We emphasize academics and also strive to develop well-rounded individuals. The optional Honors Residential Learning Communities in the Academic Village and Edwards Residence Hall provide many opportunities to participate in service and leadership, learning experiences outside the classroom, special events programming, and social activities. Whether or not you choose to live in the Honors Residential Learning Communities, the Honors program offers you a community of support.

Your introduction to Honors begins with an orientation to the Honors experience. You will receive information about the Honors programs of studies, our expectations of Honors students and other valuable information that will help you register for your fall classes during Ram Orientation.

We wish you all the best for a successful and enjoyable year.

Sincerely,

Don Mykles
Director

Diane Burton
Assistant

Judi Bryant
Program Coordinator

Shivon Pontious
Honors Advisor

Lori Williams
Program Assistant

Summer 2018
Honors Students: High Achievement, High Expectations

Honors students are highly prized by CSU (including the Board of Governors and President Tony Frank) because they are leaders in the classroom and their participation in leadership and service activities is extraordinarily high. The academic performance of Honors students is a major contributor to enriching the learning environment, and their involvement in service and leadership brings enthusiasm, dynamism, and life to the residential community at CSU.

Honors at the collegiate level is a challenge, not a reward. Students in the program have chosen to engage in the academic life of the institution at the highest level. They come to CSU having excellent scholarly credentials and a proven track record of success in high school. We expect them to uphold the values of our program and demonstrate integrity and commitment during their undergraduate career. We are thrilled that these students have chosen to become CSU Rams and Honors Scholars, and we anticipate that we will remain proud of their accomplishments as they continue on their educational path.

Over the years, we have found that the students most satisfied with their Honors experience are the students who joined, not because of the scholarship, priority registration or the opportunity to live in an Honors residence hall, but because of the opportunities they will have to more fully engage in the Honors community, on the CSU campus, in Fort Collins and surrounding area and (increasingly) on an international level. We help our students create a supportive community within a large research institution but we expect them to push themselves and to take advantage of the opportunities that exist here. We encourage our students to reach their full potential through seeking out challenging courses and majors, to participate in campus organizations and to take a leadership role in contributing to making the world a better place.

This spring’s Honors graduating class (277 students) comprised less than 7% of CSU’s graduating seniors, but our students earned 32% of the university’s Latin distinction awards, based on cumulative average. 28 of our graduating seniors earned the coveted summa cum laude distinction (reserved for the top 1% of students in their college). Altogether, 45% of this year’s Honors graduates earned Latin distinction along with the Honors designation for completing the program. The average cumulative GPA for our graduates was 3.69, a most impressive feat considering how many of them had second (and sometimes even third) majors and minors.

This year’s incoming freshmen class of approximately 473 students is our largest ever. Although 60% of our new students are from Colorado, our class includes students from 34 other states, international students and “third culture kids” (students who were primarily raised in another country). Females are overrepresented in our freshman class this year at 72% and the average high school GPA for this cohort is an astonishing (and record-breaking) 4.23.

We are proud of the accomplishments of all of our Honors students and expect that this year’s class will continue to earn accolades because of their academic accomplishments, leadership and service.
ALL UNIVERSITY CORE CURRICULUM
(general education requirements)

Every student at Colorado State University (CSU) must complete the following elements of general education known as the All University Core Curriculum (AUCC). Detailed information on the AUCC is listed in the All-University Core Curriculum section of the General Catalog on the web at catalog.colostate.edu.

The AUCC core categories are:

1. **Basic competencies (6 credits)**
   A. Intermediate Writing (3 credits)
   B. Mathematics (3 credits)

2. **Advanced Writing (3 credits)**

3. **Foundations and Perspectives (22 credits)**
   A. Biological/Physical Sciences (7 credits, including one class with a laboratory)
   B. Arts and Humanities (6 credits)
   C. Social/Behavioral Sciences (3 credits)
   D. Historical Perspectives (3 credits)
   E. Global and Cultural Awareness (3 credits)

Total credits: 31

There is also a depth and integration requirement fulfilled by capstone courses in the major.

**The AUCC and the Honors Program for first year students entering Fall, 2016**

**Track 1**
Track 1 students complete 18 of the 31 AUCC credit requirements by taking Honors seminars rather than AUCC core classes.

Track 1 benefits incoming freshmen by allowing them to satisfy general education requirements through small, interdisciplinary and discussion-based seminars. The Mathematics (1B), Advanced Writing (2), and Science (3A) core categories are not covered by the Honors Track 1 curriculum. (Note: one of the sophomore seminars will cover a non-lab science course for students who don’t specific science requirements in their major)

**Track 2**
Track 2 students complete the regular AUCC core and satisfy their Honors requirements by taking a second-year Honors seminar (HONR292A, B, or C) which will satisfy three credits in AUCC category 3A, 3B or 3E, respectively) and upper division Honors courses in their major.

Track 2 is designed for transfer or CSU continuing students but will accommodate incoming freshmen with 30 or more AP/IB or college credits in many or most of the following AUCC core categories: 1A, 3B, 3C, 3D and 3E. A list of courses satisfying the AUCC requirements follows on pages 6 and 7.
ALL UNIVERSITY CORE CURRICULUM
Effective Fall 2018

Courses

Category 1 - Basic Competencies

1A - Intermediate Writing  (3 credits)
CO 150 College Composition (3 cr)

1B - Mathematics  (3 credits)
MATH 101 Math in the Social Sciences (3)
MATH 105 Patterns of Phenomena (3)
MATH 117 College Algebra in Context I (1)
MATH 118 College Algebra in Context II (1)
MATH 124 Logarithmic and Exponential Function (1)
MATH 125 Numerical Trigonometry (1)
MATH 126 Analytic Trigonometry (1)
MATH 141 Calculus in Management Sciences (3)

Fulfilled by HONORS seminar path (Track 1)
HONR 193 Seminar (3)

Not fulfilled by HONORS seminar path
MATH 155 Calculus for Biological Scientists I (4)
MATH 157 One Year Calculus I (3)
MATH 159 One Year Calculus II (3)
MATH 160 Calculus for Physical Scientists I (4)
MATH 161 Calculus for Physical Scientists II (4)
MATH 255 Calculus for Biological Scientists II (4)
STAT 100 Statistical Literacy (3)

Not fulfilled by HONORS seminar path (Track 1)
CO 301D Writing in the Disciplines-Education (3)
CO 302 Writing in Digital Environments (3)
JTC 300 Professional and Technical Communication (3)
JTC 301 Corporate and Professional Communications (3)
LB 300 Specialized Professional Writing  (3)

Category 2 - Advanced Writing  (3 credits)
CO 300 Writing Arguments (3)
CO 301A Writing in the Disciplines-Arts and Humanities (3)
CO 301B Writing in the Disciplines-Sciences (3)
CO 301C Writing in the Disciplines-Social Sciences (3)
BUS 300 Business Writing and Communication (3)
CHEM 301 Advanced Scientific Writing (3)

Category 3 - Foundations and Perspectives

3A - Biological/Physical Sciences  (7 credits)
AA 100 Introduction to Astronomy (3)
AA 101 Astronomy Laboratory (1)
ANTH 120 Human Origins and Variation (3)
ANTH 121 Human Origins and Variation Laboratory (1)
BSPM 102 Insects, Science, and Society (3)
BZ 101 Humans and Other Animals (3)
BZ 104 Basic Concepts of Plant Life (3)
BZ 105 Basic Concepts of Plant Life Laboratory (1)
BZ 110 Principles of Animal Biology (3)
BZ 111 Animal Biology Laboratory (1)
BZ 120 Principles of Plant Biology (4)
CHEM 103 Chemistry in Context (3)
CHEM 104 Chemistry in Context Laboratory (1)
CHEM 107 Fundamentals of Chemistry (4)
CHEM 108 Fundamentals of Chemistry Laboratory (1)
CHEM 111 General Chemistry I (4)
CHEM 112 General Chemistry Laboratory I (1)
FW 104 Wildlife Ecology and Conservation (3)
GEOL 110 Introduction to Geology-Parks and Monuments(3)
GEOL 120 Exploring Earth: Physical Geology (3)
GEOL 121 Introductory Geology Laboratory (1)
GEOL 122 The Blue Planet: Geology of Our Environment (3)

GEOL 124 Geology of Natural Resources (3)
GEOL150 Physical Geology for Scientists/Engrs (4)
GR 304 Sustainable Watersheds (3)
HONR 292A Honors Seminar-Knowing in Sciences (3)
HORT 100 Horticultural Science 4
LAND 220 Fundamentals of Ecology (3)
LIFE 102 Attributes of Living Systems 4
LIFE 201A Introductory Genetics-Applied Genetics (3)
LIFE 201B Introductory Genetics-Molecular Genetics (3)
LIFE 220 Fundamentals of Ecology (3)
MIP 101 Introduction to Human Disease (3)
NR 120A Environmental Conservation (3)
NR 130 Global Environmental Systems (3)
NR 150 Oceanography (3)
PH 110 Descriptive Physics (3)
PH 111 Descriptive Physics Laboratory (1)
PH 121 General Physics I (5)
PH 122 General Physics II (5)
PH 141 Physics for Scientists and Engineers I (5)
PH 142 Physics for Scientists and Engineers II (5)
WR 304 Sustainable Watersheds (3)

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<td>E 116</td>
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<td>E 142</td>
<td>Reading Without Borders</td>
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<td>ANTH 200</td>
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<td>AMST 100</td>
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<td>Chinese Language, Lit and Culture in Translation</td>
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<td>Contemporary Indigenous Issues (3)</td>
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<td>ETST 277</td>
<td>Racial Representations of Black Athletes (3)</td>
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<td>GR 100</td>
<td>Introduction to Geography (3)</td>
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<td>HDFS 101</td>
<td>Individual and Family Development (3)</td>
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<td>Self/Community in Am Culture, 1877-1900 (3)</td>
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<td>ETST 255</td>
<td>Native American History (3)</td>
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<td>HIST 100</td>
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<td>Western Civilization, Modern (3)</td>
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<td>HIST 115</td>
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<td>Islamic World since 1500 (3)</td>
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<td>World Interdependence-Population and Food (3)</td>
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<td>Clothing, Adornment, and Human Behavior (3)</td>
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<td>Reading Without Borders (3)</td>
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<td>World Drama (3)</td>
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<td>Gender in the Economy (3)</td>
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<td>ETST 100</td>
<td>Introduction to Ethnic Studies (3)</td>
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<td>ETST 205</td>
<td>Ethnicity and the Media (3)</td>
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<td>ETST 253</td>
<td>Chicano History and Culture (3)</td>
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<td>ETST 256</td>
<td>Border Crossings: People/Politics/Culture (3)</td>
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<td>HONR 292C</td>
<td>Honors Seminar: Knowing Across Cultures (3)</td>
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<td>HORT 171</td>
<td>Environmental Issues in Agriculture (3)</td>
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<td>E 116</td>
<td>Plants and Civilizations (3)</td>
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**Fulfilled by HONORS Track 1**
- LGER 201 Second Year German II (3)
- LGER 250 German Lang, Lit and Culture in Translation (3)
- LGER 251 The Holocaust in Literature and Film (3)
- LITA 200 Second Year Italian I (3)
- LITA 201 Second Year Italian II (3)
- LJPN 200 Second Year Japanese I (5)
- LJPN 201 Second Year Japanese II (5)
- LJPN 250 Japanese Language and Culture in Translation (3)
- LRUS 202 Second Year Russian I (3)
- LRUS 203 Second Year Russian II (3)
- LRUS 250 Russian Language and Culture in Translation (3)
- LSGN 200 Second Year American Sign Language I (3)
- LSGN 201 Second Year American Sign Language II (3)
- LSPA 200 Second Year Spanish I (3)
- LSPA 201 Second Year Spanish II (3)
- LSPA 250 Spanish Language, Lit and Culture in Translation (3)
- MU 100 Music Appreciation (3)
- MU 110 Music and Technology (3)
- MU 111 Music Theory Fundamentals (3)
- MU 131 Introduction to Music History and Literature (3)
- PHIL 100 Appreciation of Philosophy (3)
- PHIL 103 Moral and Social Problems (3)
- PHIL 110 Logic and Critical Thinking (3)
- PHIL 120 History and Philosophy of Scientific Thought (3)
- SPCM 100 Communication and Popular Culture (3)
- SPCM 201 Rhetoric in Western Thought (3)
- TH 141 Introduction to Theatre (3)

**Fulfilled by HONORS Track 1**
- HONR 492 Honors Senior Seminar (3)
- JTC 100 Media in Society (3)
- LEAP 200 Advocacy in the Visual and Performing Arts (3)
- MU 232 Soundscape-Music as Human Practice (3)
- POLS 101 American Government and Politics (3)
- POLS 103 State and Local Government and Politics (3)
- PSY 100 General Psychology (3)
- PSY 152 Science of Learning (3)
- SOC 100 General Sociology (3)
- SOC 105 Social Problems (3)
- SOWK 110 Contemporary Social Welfare (3)
- SPCM 130 Relational and Organizational Communications (3)
- WS200 Introduction to Women's Studies (3)

**Fulfilled by HONORS Track 1**
- HIST 120 Asian Civilizations I (3)
- HIST 121 Asian Civilizations II (3)
- HIST 120 American History to 1876 (3)
- HIST 125 U.S. History Since 1876 (3)
- HIST 170 World History, Ancient-1500 (3)
- HIST 170 World History, 1500-Present (3)
- HIST 201 Seminar: Approaches to History (3)
- HIST 250 African American History (3)
- HIST 252 Asian American History (3)
- HIST 255 Native American History (3)
- NR 320 Natural Resources History and Policy (3)

**Fulfilled by HONORS Track 1**
- IE 179 Globalization: Exploring our Global Village (3)
- IE 270 World Interdependence-Population and Food (3)
- IE 370 Model United Nations (3)
- INST 200 International and Global Approaches to Globalization (3)
- LB 170 World Literatures to 1500 (3)
- LB 171 World Literatures - The Modern Period (3)
- MU 132 Exploring World Music (3)
- PHIL 170 World Philosophies (3)
- POLS 131 Current World Problems (3)
- POLS 232 International Relations (3)
- POLS 241 Comparative Government and Politics (3)
- SA 482 Study Abroad (3)
- SOC 205 Contemporary Race-Ethnic Relations (3)
- SOC 220 Global Environmental Issues (3)
- SOCR 171 Environmental Issues in Agriculture (3)
Track 1 Requirements

Track 1 fulfills 18 of CSU’s 31 general education credit requirements (All-University Core Curriculum) and is well suited for incoming first-year students who need to take courses which satisfy the following AUCC categories: Composition, Arts/Humanities (6 credits), Social/Behavioral Sciences, Historical Perspectives, and Global/Cultural Awareness. The Track 1 curriculum consists of five interdisciplinary Honors seminars, two Honors courses in the student’s major, the Honors pre-thesis, and the senior Honors thesis or creative activity. Track 1 fulfills 18 credits of the AUCC, 1 elective credit, and 9 credits in the student’s major. The diagram below illustrates the AUCC and major requirements fulfilled by Track 1. Students who complete Track 1 with at least a 3.5 cumulative GPA at graduation receive the designation “University Honors Scholar” on their diplomas and transcripts.

The Honors Core fulfills 5 of the 8 AUCC categories. To complete the University’s general education (AUCC) requirements, Track 1 students must fulfill the remaining categories of Mathematics (1B), Advanced Writing (2), and Biological/Physical Sciences (3A). Special Honors sections of regular courses are offered in these categories. In addition, many majors that require Public Speaking (SPCM200) will accept the Honors core to satisfy their departmental requirement.
Section 1: Wild Thinking: Creativity in Art, Science, and Business- Prof. Francie Glycenfer
MWF 9:00-9:50 am (CRN: 66772)
Is creativity the exclusive domain of artists? Or does the creative process occur in other fields such as science and business? This course will demonstrate the value of creativity in our lives, in our work and within the broader context of culture. Each individual will be given the opportunity to access their own creative potential as well as enhancing creativity in others. A creative interdisciplinary approach will emphasize discovering the relationships that can be built in both the classroom and culture. Creative explorations in art, science and business will enhance the understanding and experience for students.

Section 2: North American Empires - Prof Doug. Sheflin
MWF 11:00 – 11:50 am (CRN: 66777)
In some circles, “empire” is a dirty word. It connotes tyranny and authoritarianism, the use of military power to exert control, and the abuse and subjugation of defeated peoples. Others argue that “empire” is something which nations should strive to become. It suggests a level of power and influence often unparalleled and it ensures that the empire enjoys autonomy and independence on a regional, and sometimes global, scale. What if the truth about empire is somewhere between the good and the bad? In this course, we will utilize the history of empires in North America to better understand the development of the United States and its role in the hemisphere and the world. The study of empires presents a unique venue to view the interaction, and often the clash, of different cultures and disparate world views. In tracing the development of empires on the continent from 1776 to the present, we will utilize environmental, military, political, social, and economic history to explore how the history of empires can inform our understanding of empires today, affording us the chance to better appreciate the sometimes inspirational and sometimes ugly – but always complex – history of the United States.

Section 3: Wild Thinking: Creativity in Art, Science, and Business- Prof. Francie Glycenfer
MWF 10:00-10:50 am (CRN: 66779)
Is creativity the exclusive domain of artists? Or does the creative process occur in other fields such as science and business? This course will demonstrate the value of creativity in our lives, in our work and within the broader context of culture. Each individual will be given the opportunity to access their own creative potential as well as enhancing creativity in others. A creative interdisciplinary approach will emphasize discovering the relationships that can be built in both the classroom and culture. Creative explorations in art, science and business will enhance the understanding and experience for students.
Section 4: International Graphic Novels – Prof. Ashley Davies  
MWF 2:00 – 2:50 pm (CRN: 66781)  
By reading a variety of international graphic novels we'll begin to understand different cultures: their values, their relationships, and their narrative and artistic styles. Through our exploration, we’ll challenge the simplistic thinking that often reduces a nation to a caricature or a stop at Disney’s Epcot. In the Brazilian Daytripper, we’ll consider how celebration of a sea goddess influences the work and demonstrates the complex history of a country. Moving to African Comics, we’ll see modern superheroes and re-imagined history. In Israel, Modan's Exit Wounds will help us think through family relationships marked by ongoing political turmoil. Ranma 1/2 from Japan is a delightful tale of high schoolers dealing with gender expectations. Finally, we’ll move to Europe with the French graphic novel Blue is the Warmest Color to think about more about romantic relationships. In each geographic area, we'll look at samples of work from these locations to get a better sense of patterns. Using the interdisciplinary approach of cultural studies, we’ll consider the connections between the personal, the familial, and the national identity. By bringing graphic novels and scholarly work together, we will develop a better understanding of our increasingly global world and work towards more complex multicultural perspectives.

Section 5: Sexuality Across the Lifespan- Prof. Jen Krafchick  
TR 12:30-1:45 pm (CRN: 66783)  
We are sexual beings from the moment we are born until we die. Cultures around the world have different perspectives and ideas about sexuality. We will use a developmental lens to examine changing attitudes about sexuality. This seminar will be discussion oriented and guide students towards an understanding of the diversity and breadth of sexuality. Students will explore how sexuality is influenced by society, the media, religion, and other institutions. We will consider cultural influences on sexual expression, sex as depicted in popular culture, sexual violence, sexual stereotypes, and double standards.

Section 6: Twentieth Century American Gangsters - Prof. Pam Vaughan Knaus  
MWF 2:00 – 2:50 pm (CRN: 66785)  
This class hopes to suggest larger interpretive guidelines for better understanding the epoch. America’s gangsters are best understood not as an aberration, but as an integral part of American history. The twentieth century was a time of intense conflict and millennial expectations, and Italians were at the very heart of mobsters, rum-runners and ‘tough guys.’ Gangsters were not as powerful in the 1920s as is often assumed, nor was law enforcement as much on the defensive. The insurgent political and social movements of the last century—including immigrant unrest and governmental power, Prohibition, the Federal Bureau of Investigation, and gambling—drew from even as they sought to transform values and beliefs deeply rooted in American political culture. Students will take from this course some sense of how gangsters served for many Americans as fact and fiction, regarding United States history in the last century.
Section 7: Lannea’s Puzzle: Understanding Human Sustainability – Prof. Anne Marie Merline
TR 11:00-12:15 pm (CRN: 66787)

Would you like to spend a semester traveling around the world with Brad Pitt to discover what makes us happy? Using the book “Happy City” as a guide, we’ll explore together the secrets of living a happy and sustainable life. As the human race migrates back to urban environments, we examine our social selves as a part of living environment. We’ll begin by trying to identify what makes a city great. Successful cities are no accident - it requires a lifetime of good planning that takes people, planet, profit and, of course, purpose into consideration. We’ll discover that our public lives and/or civic well-being is positively linked to personal well-being. We travel the world via E2-- a PBS series that shows how different cities around the world have become happy cities. Is the secret ingredient public spaces for walking, biking, and recreating as in Bogotá Columbia? Is it through a bike share program in Paris? A garden in Cairo? So many cultures, and so many ways. Join the trip.....

In light of allergy concerns, this is a perfume/cologne-free classroom.

NOTE: The instructor has a limited number of textbooks available to lend to students. To reserve one, send an email to anne.merline@colostate.edu.

Section 8: Children’s Literature and Culture- Prof. Aparna Gollapudi
TR 9:30 – 10:45 am (CRN: 66789)

Talking rabbits that take you down a hole, wicked witches that melt away, rivers of chocolate, magic everywhere – this is the stuff of children’s literature. Works meant for young audiences are usually considered light-hearted entertainment that teaches children simple life lessons. Rarely are they considered worthy of serious scholarly attention. However, literature meant for children is as much a product of complex cultural forces and ideologies as the most revered canonical “classic” novels. Books meant for children are often very much engaged with contemporary social, political, and ethical issues, whether it be Lewis Carroll’s critique of aristocratic privilege in Alice in Wonderland or Roald Dahl’s subversion of capitalistic acquisition in Charlie and the Chocolate Factory. In addition, some works meant for children have incredibly long-lasting lives in popular culture – including adult popular culture -- as they are re-read, reworked, adapted into films, referenced in songs, or turned into consumer merchandise over decades and even centuries. With each new version, children’s works absorb contemporary ideologies or perpetuate the cultural agendas of their specific historical moment. This course will explore the some very popular children’s works as cultural phenomena that take on different nuances as they are remade to suit new markets. Focusing on ‘classics’ of children’s literature such as Alice in Wonderland, The Wizard of Oz, Charlie and the Chocolate Factory and Harry Potter (I), this course will use rigorous critical interpretation tools to analyze these children’s books and/or movies as powerful cultural phenomena offering important insights into the adult world, even as they reveal how the child is constructed in various historical contexts.

Section 9: Sexuality Across the Lifespan- Prof. Jen Krafchick
TR 2:00-3:15 pm (CRN: 66791)

We are sexual beings from the moment we are born until we die. Cultures around the world have different perspectives and ideas about sexuality. We will use a developmental lens to examine changing attitudes about sexuality. This seminar will be discussion oriented and guide students towards an understanding of the diversity and breadth of sexuality. Students will explore how sexuality is influenced by society, the media, religion, and other institutions. We will consider cultural influences on sexual expression, sex as depicted in popular culture, sexual violence, sexual stereotypes, and double standards.
Section 10: How Wildlife Influences Human Society – Prof. Nicole Vieira
MWF 11:00-11:50 (CRN: 66793)

Our interactions with wildlife have shaped the course of human society and influence our wellbeing. In early human societies, wild animals served as food and shamanistic totems, and the domestication of wildlife led to major agricultural progress for hunter-gatherer societies. Skipping ahead to Darwin’s era, observations of variation in wildlife led to the theory of evolution via natural selection, one of the most important and controversial scientific discoveries of all time. Ultimately, the study of critters widened the rift between science and religion. In modern times, wildlife provides important ecosystem services to humans, like pollination, and they also provide educational opportunities for us to discover more about our moral and ecological standing. In this course, we will cover these fundamental human-wildlife relationships, and will also explore “unusual” influences animals have had on us as exotic pets, as inspiration for children’s tales and horror film, as threats through man eating and zoonotic disease transmission, and as psychological cultivators of healing and empathy. We will explore these weird ties with wildlife through popular literature and film, philosophical and spiritual reflection, creative group projects, and outdoor exploration of our campus environment!

Section 11: Lannea’s Puzzle: Understanding Human Sustainability – Prof. Anne Marie Merline
TR 12:30-1:45 pm (CRN: 66795)

Would you like to spend a semester traveling around the world with Brad Pitt to discover what makes us happy? Using the book “Happy City” as a guide, we’ll explore together the secrets of living a happy and sustainable life. As the human race migrates back to urban environments, we examine our social selves as a part of living environment. We’ll begin by trying to identify what makes a city great. Successful cities are no accident - it requires a lifetime of good planning that takes people, planet, profit and, of course, purpose into consideration. We’ll discover that our public lives and/or civic well-being is positively linked to personal well-being. We travel the world via E2-- a PBS series that shows how different cities around the world have become happy cities. Is the secret ingredient public spaces for walking, biking, and recreating as in Bogotá Columbia? Is it through a bike share program in Paris? A garden in Cairo? So many cultures, and so many ways. Join the trip…

In light of allergy concerns, this is a perfume/cologne-free classroom.
NOTE: The instructor has a limited number of textbooks available to lend to students. To reserve one, send an email to anne.merline@colostate.edu.
Section 12: What We Can Learn from the Ancient Greeks about Women, Men, and the Human Condition – Prof. Lee Cooper
MWF 9:00-9:50 (CRN: 66797)

This multi-disciplinary seminar is for students with little or no background in ancient Greek history, literature, philosophy, and culture. Some of the questions that the discussions and readings will examine are:

- What role does sex, gender, and power play?
- Are our choices free or determined?
- What are the consequences when decisions are based more on illusion and emotion rather than reality and factual truth?
- Which ethical standards prevent wrongdoing?
- How important is leadership in determining military and political success or failure?
- Why do men go to war? How do they justify their actions?
- Does human happiness depend on substantial wealth or accomplishment?

Contemporary readings will explore which ancient perspectives on human life, mortality, relationships, power, and freedom are still relevant.

Section 13: Infectious Disease: An Exploration of Human Disease and the Pioneers behind Biomedical Research - Prof. Mark Brown
TR 12:30-1:45 pm (CRN: 66799)

In Part I, students will explore the history of human disease and breakthroughs in biomedical research. We will delve into the mysteries of ancient plagues and discuss their influence on past civilizations, using art and literature of various cultures to follow pestilence on its path to the modern world. Part II will allow students to research pioneers behind modern biomedical research as it applies to human disease. Emphasis will be given to the role of the U.S. government in supporting biomedical research. In Part III, students will work in teams in which they will play the roles of scientific researchers and clinicians. Each group will be asked to respond to a modern pandemic by researching their assigned disease and presenting a course of action plan. This course will require regular reading, extensive written assignments, participation in group discussions, and oral presentations.

Section 14: The 1960s in America- Moving Forward or Falling Apart?- Prof. Pam Vaughan Knaus
MWF 12:00-12:45 pm (CRN: 66801)

While making no claim to be offering a total interpretation of the 1960s in America, this class will suggest interpretive guidelines for understanding the decade. The 1960s are best examined not as an aberration, but as an integral part of American history. It was a time of intense conflict and millennial expectations, similar in many respects to the one Americans endured a century earlier—with results as mixed, ambiguous and frustrated as those produced by the Civil War. Liberalism was not as powerful in the 1960s as is often assumed, nor, equally was conservatism as much on the defensive. The insurgent political and social movements of the decade—including student unrest and Black Power, the New Left, environmentalism, and feminism—drew from, even as they sought to transform, values and beliefs deeply rooted in American political culture. Ideally, students will take from this course how the 1960s served for a generation of Americans as the dramatization of our humanity. In the process, students will be exposed to a number of historical mediums including film, music, and a tremendous amount of lively class discussion.
Section 15: Leisure in Your Life—A Look at Leisure, Recreation, and Work in Contemporary Society – Prof. Jana Raadik Cottrell
TR 5:00 – 6:15 pm (CRN: 66803)

To paraphrase Socrates, there is no greater question than “how we should live”. Thus, the issues of value related to time, leisure and work directly address this question. Your course is about leisure in your life, what it means, and what it could mean. You will be asked to think about your own values and behavior. What makes you happy? What kind of experiences do you seek to enhance your life? What do you do when you are relatively free to choose? How do your choices affect your happiness, your health, your family, your friends, and society?

Compared to a few decades ago, distinctive boundaries between leisure and work time have blurred; thus, meaningful experiences acquired through leisure, recreation and travel are even more important for a quality of life. Designed to introduce recreation and travel studies, this seminar encourages you to start by examining leisure as it relates to your life and then broaden your understanding to include the rest of the world in the context of healthy lifestyles and livelihoods.

Section 16: Peacemaking: Skills for Negotiating Life – Prof. Bill Timpson
TR 9:30-10:45 am (CRN: 66805)

This class is intended to prepare students to understand both historical and applied aspects of peacemaking and conflict management, and how these can impact their own lives. Case study analyses will permit thoughtful discussions about real events that are complex as well as what alternative resolutions might be possible. Role playing will allow students to explore different perspectives while developing their negotiation skills, how critical and creative thinking can provide insights into the complex and interrelated issues of violence, social justice, economic inequities, environmental degradation—on personal, community and societal levels—and how that can impact our shared responsibilities for creating a better and more sustainable future. Students will explore cases when a commitment to peace has permitted creative, nonviolent responses to conflicts, whether these are personal, professional, regional or global. Students will study how people can learn to work more cooperatively on negotiated solutions to complex problems and why deep listening can engender empathy and understanding for others and yourself. Students will explore understand how effective communication generally can help overcome differences and facilitate consensus, how anger and emotion can be best understood and managed; and what it takes to stay centered in times of crisis.

Section 17: The Evolution of Biotechnology and Pharmaceutical Science – Prof. Mark Brown
TR 11:00 am – 12:15 pm (CRN: 67777)

In part I, we will lay the groundwork for public speaking in preparation for end-of-semester pharmaceutical industry presentations. Part I will also include an introduction to drug development, pharmacology and the FDA.

In part II, students will work in groups and research a current drug on the market for either human or veterinary applications. The drug must be produced by a company that is publicly traded. The findings of this research will be used to present an evaluation of the drug, its home company, and the extended portfolio of that company. Evaluations will be presented to a mock audience of potential investors and FDA inspectors. This course will also include discussions on biomedical ethics and health disparities. It will require regular reading, written assignments, participation in a broad range of group discussions, and oral presentations.
Section 18: "You Are What You Eat" - Food in Our Everyday Life – Prof. Jana Raadik Cottrell
MW 5:00-6:15 pm (CRN: 71932)

Anthelme Brillat-Savarin wrote in, Physiologie du Gout, ou Meditations de Gastronomie Transcendante, 1826: "Dis-moi ce que tu manges, je te dirai ce que tu es." [Tell me what you eat and I will tell you what you are]. The phrase, rooted in the French culture of food appreciation entered the public consciousness in America most likely in 1940's, but truly got a new lease of life in the 1960's hippy era and stayed with us since then. From the individual belief in a healthy diet to the organic/slow food movement as a social phenomenon, issues of food in our life today are related to critical issues of consumerism, sustainable development, social justice, and even political stability.

This course adopts an experiential education approach to critically address issues related to food in our everyday life from the aspects of personal choice and consumerism, overproduction, waste and food shortage, and many other. Relationships between food and identity as cultural phenomenon are discussed to address the role of food as a cultural ambassador. Food as state of art today is more than haute cuisine of yesterday; it is the creative exploration of opportunities for a positive change. Food as a social phenomenon today invites us to explore the ways to simplify our lives, cultivate community and spend more time with friends and family. Community gardens, farmers markets, slow food movement are few examples of re-evaluation the role of food in our lives.

Through discussions, literary and media explorations, observations, and practical hands-on experiences, you together with your instructor will try to answer the questions of concern: How to make more healthy, tasty and sustainable choices in your everyday food palette as a student? Why does it matter where our food comes from? What does it mean “you are what you eat’?

Section 19: Food Controversies: Growing Good in a Changing World – Prof. Dana Hoag
TR 11:00 am – 12:15 pm (CRN: 73586)

Through the early 20th century the United States fed a growing population by expanding land use. When the land ran out, growth was fueled by amazing gains in technology, including hybrid corn, improved fertilizers and pesticides, and most recently genetically modified organisms (GMO’s). By mid-century, people started to question agricultural intensification, which put the actions of farmers and ranchers under increasing public scrutiny. The way food is grown and sold can have profound impacts on humans, animals and the environment. Consequently, people not living on farms want a say on how farmers use nutrients and pesticides, their land, their water and their livestock. Have you ever wondered if you should eat meat, or food with GMO’s? Is it good to buy locally? Does the good from pesticides and GMOs outweigh the bad? Which farming practices are sustainable and which are not? This class will focus on how farmers can serve a market where consumers have such different views about these important questions. To make the class more meaningful and fun, students will present their views and help lead discussions on these topics. Each student will also propose a solution to improve sustainability.
Section 20: The 1960s in America- Moving Forward or Falling Apart? - Prof. Pam Vaughan Knaus
MWF 1:00-1:50 pm (CRN: 73588)
While making no claim to be offering a total interpretation of the 1960s in America, this class will suggest interpretive guidelines for understanding the decade. The 1960s are best examined not as an aberration, but as an integral part of American history. It was a time of intense conflict and millennial expectations, similar in many respects to the one Americans endured a century earlier—with results as mixed, ambiguous and frustrated as those produced by the Civil War. Liberalism was not as powerful in the 1960s as is often assumed, nor, equally was conservatism as much on the defensive. The insurgent political and social movements of the decade—including student unrest and Black Power, the New Left, environmentalism, and feminism—drew from, even as they sought to transform, values and beliefs deeply rooted in American political culture. Ideally, students will take from this course how the 1960s served for a generation of Americans as the dramatization of our humanity. In the process, students will be exposed to a number of historical mediums including film, music, and a tremendous amount of lively class discussion.

Section 21: Science, Ethics, and Policy – Prof. Melissa Edwards
TR 2:00-3:15 pm (CRN: 73589)
Scientific technologies and advancements are commonplace in our daily lives. Whether we know much about them ourselves or not, we regularly see news articles about them or even engage in biased discourse on such topics as gene editing, vaccinations, GMO’s, stem cell research, etc. But how do we better understand how these technologies impact our world without further context? In this interdisciplinary course, we will examine key issues of how culture and ethics define the constraints of scientific research and how our public perception and politics influence its advancement. First, we’ll explore global ethical differences in scientific research between the US, Europe, and Asian countries. Next, we will examine the “who” and “how” of laws and regulations for these technologies. Lastly, we’ll discuss how the opinion of the public and generalized perceptions impact the process of policy and research. Throughout these topics we will address prior technologies; their regulations and public opinion as well as critique those in the present and then extrapolate to future scenarios. Readings and daily discussions will be key to enhancing your understanding. No prior knowledge of various scientific technologies is required.

Section 22: Leisure in Your Life-A Look at Leisure, Recreation, and Work in Contemporary Society – Prof. Jana Raadik Cottrell
TR 2:00-3:15 pm (CRN: 73595)
To paraphrase Socrates, there is no greater question than “how we should live”. Thus, the issues of value related to time, leisure and work directly address this question. Your course is about leisure in your life, what it means, and what it could mean. You will be asked to think about your own values and behavior. What makes you happy? What kind of experiences do you seek to enhance your life? What do you do when you are relatively free to choose? How do your choices affect your happiness, your health, your family, your friends, and society?

Compared to a few decades ago, distinctive boundaries between leisure and work time have blurred; thus, meaningful experiences acquired through leisure, recreation and travel are even more important for a quality of life. Designed to introduce recreation and travel studies, this seminar encourages you to start by examining leisure as it relates to your life and then broaden your understanding to include the rest of the world in the context of healthy lifestyles and livelihoods.
Section 23: Empowered by Education: An Exploration of Teaching and Learning Practices – Prof. Sonja Hollingsworth
TR 4:00-5:15 pm (CRN: 75373)

What happens in classrooms is not accidental; learning activities, grading practices, curriculum and classroom climate are all reflective of choices teachers make informed by their own educational philosophies. The study of this phenomena is known as “pedagogy.” This course empowers students to evaluate their educational experiences by acknowledging all of the philosophical and human dimensions of teaching and learning. Learners investigate the “art and science” of teaching and learning by surveying some of the most influential political, economic, social, and cultural conditions that have impacted education. Through this work, learners will leave empowered and better able to understand the schooling processes of which they are a part.

Section 24: Science, Ethics, and Policy – Prof. Melissa Edwards
TR 4:00-5:15 pm (CRN: 80899)

Scientific technologies and advancements are commonplace in our daily lives. Whether we know much about them ourselves or not, we regularly see news articles about them or even engage in biased discourse on such topics as gene editing, vaccinations, GMO’s, stem cell research, etc. But how do we better understand how these technologies impact our world without further context? In this interdisciplinary course, we will examine key issues of how culture and ethics define the constraints of scientific research and how our public perception and politics influence its advancement. First, we’ll explore global ethical differences in scientific research between the US, Europe, and Asian countries. Next, we will examine the “who” and “how” of laws and regulations for these technologies. Lastly, we’ll discuss how the opinion of the public and generalized perceptions impact the process of policy and research. Throughout these topics we will address prior technologies; their regulations and public opinion as well as critique those in the present and then extrapolate to future scenarios. Readings and daily discussions will be key to enhancing your understanding. No prior knowledge of various scientific technologies is required.

Section 25: World Music Explorations – Prof. Denise Apodaca
MWF 10:00-10:50 am (CRN: 80900)

Travel to places like India, Africa and China to explore the music, the people and culture. One of the primary goals of this class is to offer the tools with which to explore music that may be new, and to create a framework of evaluation of music from a broad spectrum of cultures that should serve a lifetime. The study of world music provides a framework for thinking about how we encounter musical and cultural differences. This course provides a global sense of music and its meaning; different aspects of the environment, sound, and the significance of music. World Music Explorations will demonstrate how elements such as melody, rhythm, and texture create an infinite variety of sounds and serve as expressions of culture. We will explore the structure, purposes, and interconnectivity of music from a global perspective while providing a balanced coverage of traditional, classical, and popular styles of music from every region around the world. Come travel the world through music!
# Honors (HONR 192) Recitation Section Times

<table>
<thead>
<tr>
<th>Section No</th>
<th>CRN</th>
<th>Day</th>
<th>Time</th>
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</tr>
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<tbody>
<tr>
<td>R01</td>
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</table>
Track 2 Requirements

Track 2 is designed for transfer students, CSU continuing students and incoming freshmen who have at least 30 AP, IB or other college credits that satisfy most of the University’s general education requirements (AUCC) in Intermediate Writing (1A), Arts/Humanities (3B), Social/Behavioral Sciences (3C), Historical Perspectives (3D), and Global and Cultural Awareness (3E). Track 2 satisfies 3 AUCC credits, 15 credits in the major and 8 credits of electives.

Track 2 for entering first-year students is a 26-credit program of study that consists of an HONR192 4-credit seminar, an Honors second-year seminar (HONR292A, B or C; 3 credits), 15 credits of Honors courses in the major/discipline, a 1-credit Honors pre-thesis class and the senior 3-credit Honors thesis. The box below depicts Track 2 requirements.

<table>
<thead>
<tr>
<th>Track 2: Discipline Honors Scholar</th>
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<tbody>
<tr>
<td>HONR192 Freshman Honors Seminar</td>
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<tr>
<td>HONR292A, B, or C</td>
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<tr>
<td>1 200-300 level honors class in the major</td>
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<tr>
<td>3-4 upper division Honors courses in the major/discipline</td>
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<tr>
<td>HONR 399, Honors Pre-Thesis</td>
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<tr>
<td>HONR 499, Senior Honors Thesis</td>
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</tbody>
</table>

Students who complete Track 2 with at least a 3.5 cumulative GPA at graduation receive the designation of “University Honors Scholar” on their diploma and transcript. Track 2 Honors students receive the same program benefits as Track 1 students.

Please note that not all majors have an approved Track 2 Honors Program. Majors without Track 2 programs currently include Landscape Architecture, Agricultural Education, Construction Management, Consumer/Family Studies, Engineering Science, Ethic Studies, and Women and Gender Studies.
Track 1 or Track 2 – How to Decide?

Both Honors tracks are excellent; one is not “better” than the other. As all incoming freshmen will take the same first semester seminar (HONR192), you have some time to decide which track is best for you. One of the most important factors in your decision is how much AP/IB/college credit you anticipate you will have in the Liberal Arts/Social Science areas (18 credits) of the AUCC when you enter CSU.

Track 1:

Track 1 students satisfy many of the University’s core requirements by taking five Honors seminars, two Honors courses in their major, a pre-thesis class and a senior Honors thesis. When completed, the Honors core satisfies 18 credits in the following categories of the AUCC:

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>1A</td>
<td>Intermediate Writing (CO 150 College Composition)</td>
<td>(3 cr)</td>
</tr>
<tr>
<td>3B</td>
<td>Arts/Humanities</td>
<td>(6 cr)</td>
</tr>
<tr>
<td>3C</td>
<td>Social/Behavioral Sciences</td>
<td>(3 cr)</td>
</tr>
<tr>
<td>3D</td>
<td>Historical Perspectives</td>
<td>(3 cr)</td>
</tr>
<tr>
<td>3E</td>
<td>Global/Cultural Awareness</td>
<td>(3 cr)</td>
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</tbody>
</table>

The seminars are spread out over four years (two the first year and one each year after that); they are interdisciplinary, small, and discussion-based.

Track 2:

Track 2 was designed for students who enter the Honors Program after the first year (either as transfer students or CSU currently enrolled students). It also accommodates first-year freshmen who have at least 30 AP, IB, or college credits before entering CSU. Track 2 consists of a 4-credit freshman Honors seminar, a second-year Honors seminar, 15 credits of Honors courses in the major/discipline (12 credits must be from upper division (300-400) level courses), a 1-credit pre-thesis class and a 3-credit senior honors thesis. Every major that has a track 2 program identifies how Track 2 requirements are to be met.

Track 2 students fulfill remaining AUCC curriculum requirements by completing courses in those categories.

Questions to Ask Yourself

- How many AP/IB/etc. credits do I anticipate I will have, and are those credits in areas covered by the Honors Track 1 seminars (18 credits in liberal arts/social science)?
- Am I aware of the Track 2 requirements in my major?
  - Some Track 2 programs require graduate courses, research, etc.
- How sure am I about my major?
  - Not all majors have Track 2 programs. If you start out in one major and switch to another that doesn’t have a Track 2 program, you would not be able to continue in the Honors program and receive the Honors scholarship.
- How much flexibility do I want to retain when choosing a major and/or thesis topic?
Advantages of Track 1
- The seminars are interesting and most students consider them to be among the strengths of the Honors program.
- Students also take two honors courses/sections/options in their major.
- This program accommodates all majors.
- An emphasis on skills acquisition, including professional communication, critical thinking, problem solving, interdisciplinary learning.
- More connections with other honors students and honors faculty.
- Many majors require Public Speaking (SPCM200) and almost all of them will accept the Honors core to satisfy that requirement.

Disadvantage of Track 1:
- If you bring in significant AP/IB/etc. credit in the Liberal Arts/Social Science areas of the core, you may not be making the most efficient use of those credits since the Track 1 seminars will satisfy categories that you have already fulfilled.

Advantages of Track 2:
- Allows you to fully utilize your AP or other college credits to satisfy AUCC Liberal Arts core requirements.
- Provides the opportunity for a more intensive Honors experience in your major.
- May provide more room in your schedule for electives or to pursue a second major or minor.
- May allow you to graduate in less time.

Disadvantages of Track 2:
- You may feel less connected to the Honors Program without completing the seminars with other Honors students.
- Track 2 requirements vary by department; you may not feel that the focus of your department’s Track 2 program is right for you.
- Changing majors for a Track 2 student can be problematic if the new major does not have a Track 2 program or you do not like the Track 2 requirements in your new major.

Some considerations:
- 90% of new freshmen remain in Track 1.
- Senior exit surveys indicate that students in Track 1 were more satisfied with their Honors experience than students in Track 2.

For more information on the Honors curriculum options and the Track 2 requirements in various majors, see the Honors website: http://honors.colostate.edu/curriculum-2015
Satisfactory Progress in the Honors Program

TRACK 1 AND TRACK 2 REQUIREMENTS

FIRST YEAR
Track 1: By the end of the academic year, Track 1 students must complete at least the Honors first-year seminar (HONR 192) and achieve a cumulative GPA of 3.0 or above. Note: Virtually all students complete HONR 192 and HONR 193 in the first year.

Track 2: By the end of the first year, Track 2 students must complete HONR 192 and achieve at least a 3.00 cumulative GPA.

THEREAFTER
To continue participation in the University Honors Program, students must make satisfactory progress in fulfilling the program requirements for either Track 1 or Track 2, maintain at least a 3.0 cumulative grade point average by the end of each academic year, obtain a C or above in Honors seminars and courses, and adhere to the Honors Good Standing Policy.

Exceptions to satisfactory progress will be considered under special circumstances.

COMPLETION OF HONORS SCHOLAR REQUIREMENTS
Track 1: To graduate as a University Honors Scholar, Track 1 students must complete 26 credits of required Honors coursework (5 Honors seminars, 2 Honors courses in the major, Honors Pre-Thesis, and Senior Honors Thesis) and achieve at least a 3.5 cumulative GPA at the time of graduation.

Track 2: To graduate as a University Honors Scholar, Track 2 students must complete 26 credits of required Honors coursework (two Honors seminars, 15 credits of Honors courses in the major (usually 4-5 courses), Honors Pre-Thesis, and Senior Honors Thesis) and achieve at least a 3.5 cumulative GPA at the time of graduation.
Honors Advising at Ram Orientation

As an Honors student, you will have two academic advisers at Ram Orientation: one adviser from the Honors Program and one adviser from your college. Together, your advisers will help you create a schedule of approximately 15-18 credits (usually four to six courses).

Step 1: Attend the Honors Presentation
Attend the Honors Presentation in Clark A103 at 12:50 on the afternoon of Day 1 for an overview of the Honors program and registration. You will have the opportunity to meet other Honors students and their parents, and consult with the Honors advising and registration staff.

Step 2: Meet with your College Representative(s)
Attend the college advising session for your major. Your college adviser will recommend appropriate courses for your major and answer any questions you may have about the major. Your college representative will normally give you a list of suggested courses.

Step 3: Register
In some cases, Honors students register with their college advisers in the morning of Day 2. Some colleges prefer that their Honors students register with the Honors staff. We can be found in room 119 Eddy Building. Follow the directions you are given by your colleges, but if you register with your college (rather than with Honors), please bring a copy of your schedule to 119 Eddy after you complete registration.

Things to think about before you register:
• Are you in the right major? If you want to change majors, let us know immediately.
• Although you cannot declare a second major or a minor at Orientation, you can plan for it. It is a good idea to choose at least one course that will satisfy a major/minor requirement rather than a free elective.
• If you have room in your schedule for a foreign language, you might want to consider building on a language you started in high school or learning a new one. Foreign language is NOT required at CSU for most majors, learning a foreign language can help prepare you for living in a global society.
• If you are not a morning person, avoid 8 a.m. classes!
• As tempting as it may be to have all your classes in the morning, four or five hours of classes in a row may not be the best idea when your stomach starts growling around 11:30. One or two hours of back-to-back classes is ok, but build in a break to keep your sanity.
• We suggest between 15-18 credits for the first semester for two reasons. First, you’ll be more likely to manage your time wisely if you’re busy. Second, a full schedule gives you some flexibility if you decide to drop a class but want to retain full-time status (12 credits) which is usually necessary to keep your scholarships.
• If you plan to be involved in band, sports, etc., tell your advisers. You will need to allow time for practice.
Advising and Registration
Guidelines for Honors Freshmen

- While constructing your academic schedule, use a pencil (with an eraser!) if you use a schedule planning grid. Or you can use the schedule planning tool in Ramweb as you register.

- The first step in the registration process will be to complete the “Registration Ready” steps on RAMweb before you can proceed with registration. Don’t worry about the advising code—you will receive that when you are ready to register.

- As you write down your courses in the schedule planning grid, remember to write down the course prefix, section number, and the five-digit course reference number (CRN). You will need this information to register or make changes to your schedule on RAMweb. For example, HONR 192 (course number), 005 (section number), 66783 (five-digit CRN).

- **You must register for one of the sections of HONR 192 (4 credits).** Please refer to pages 9-17 for HONR 192 descriptions and times. The seminars include two components: the instructor-led session, and a weekly 50-minute peer mentor-led section. You must register for both components. Recitation (peer mentor) section times are on page 17.

- Do **not** enroll in general education requirements that are fulfilled by Track 1 (Intermediate Writing, Arts/Humanities, Social/Behavioral Sciences, Historical Perspectives, and Global and Cultural Awareness) unless they are required by your major (or second major or minor) or you are genuinely interested in those subjects as electives.

- Enroll in courses that fulfill your remaining general education (AUCC) requirements in areas **not** fulfilled by Track 1 (such as Mathematics, Biological/Physical Sciences) unless you have approved transfer credits in these areas.

- Register for at least one required course in your major.

- Consider taking elective courses in your areas of interest.

- Register for a full load (15 to 18 credits).

- Register for an Honors course (in addition to HONR 192) if an Honors section is available. See page 24 for a list of fall Honors sections suitable for incoming freshmen.

- If you have any questions or feel confused, please visit us in our Orientation advising office (119 Eddy Building) or call us at (970) 215-6053. We will be there all day and look forward to helping you create a great class schedule for next fall.
<table>
<thead>
<tr>
<th>SUBJ</th>
<th>CRS</th>
<th>SEC</th>
<th>CRN</th>
<th>Title</th>
<th>DAYS</th>
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<td>220</td>
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<td>112</td>
<td>L92</td>
<td>65132</td>
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<td>3:00 - 5:50 pm</td>
<td>16</td>
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<td>260</td>
<td>222</td>
<td>65121</td>
<td>Engineering Mechanics - Statics</td>
<td>MWF</td>
<td>1:00 - 1:50 pm</td>
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<td>202</td>
<td>220</td>
<td>65692</td>
<td>Principles of Microeconomics</td>
<td>TR</td>
<td>9:30-10:20 am</td>
<td>25</td>
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<td>202</td>
<td>R90</td>
<td>65693</td>
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<td>201</td>
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<td>1:00-1:50 pm</td>
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<td>74562</td>
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<td>220</td>
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<td>L90</td>
<td>65123</td>
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<td>9:00 - 9:50 am</td>
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Frequently Asked Questions

How do I decide between Track 1 and Track 2?
You will make that decision this Fall prior to registering for Spring 2019 classes. Honors peer mentors and advisors will help you determine which Honors Scholar track is most beneficial for you. And read the information we have provided on pages 20 and 21 of this guide.

How many Honors courses may I take each semester?
On average, you will take one or two Honors courses each semester. The rest will be non-Honors courses required by your major, minor(s), AUCC courses, or electives.

What is the difference between an Honors Seminar and an Honors section of a regular class?
The five Honors seminars satisfy many of the AUCC core categories for Track 1 students and are interdisciplinary in nature. Honors sections of regular classes are smaller than regular classes and enrollment is restricted to Honors students. Honors students are encouraged to enroll in Honors sections of regular classes.

Will participation in the Honors Program negatively affect my GPA?
Honors courses focus on in-depth content coverage and active participation. They are enhanced courses, not accelerated courses. Students typically receive higher grades in their Honors courses than in their non-Honors courses. For example, in the Honors First-Year Seminar (HONR 192), the average grade was between an A and A- (3.90 GPA). This spring, the average cumulative GPA for freshmen Honors students who entered in Fall 2017 is 3.62. 52 freshmen ended the year with a perfect 4.0.

Do I have to take extra courses to complete the Honors Program?
No. Track 1 satisfies most of the AUCC requirements, so Honors students are basically following an alternate enhanced path to the same destination. Honors seminars are small, discussion-based classes which rely heavily on class participation rather than large lectures and multiple choice exams and replace AUCC courses in specific categories. Most of the courses that Track 2 students take will fulfill requirements in their major.

What is priority registration?
Priority registration is a privilege for Honors students that allows them to register early for their courses. (Honors students register on the first day of a four week registration period.) Honors students with a cumulative 3.0 GPA or above register before other CSU students. Priority registration for Honors students begins on October 22, 2018 for Spring 2019 classes.

Is the senior Honors thesis difficult?
The Honors thesis is the quintessential capstone experience that allows students to explore academic areas of their most passionate interests, engage in the process of discovery and make a creative contribution in their area of interest and expertise. It is designed to be a positive and rewarding experience for students and typically takes place during the senior year. A pre-thesis course in the junior year outlines the thesis process and helps students select a topic and a thesis adviser. The Honors thesis advisers help students complete the project by reviewing drafts and offering suggestions. Students can complete research projects, create art portfolios, compile a collection of their poems – the possibilities are endless! Among entering Honors students, 80% complete the thesis, much higher than the national average of 25% of Honors program students. Seniors describe the thesis as one of their best academic experiences and faculty thesis advisers typically are effusive in their praise of students.
Benefits: You’re Off to a Great Start!

Now that you have an understanding of the requirements and expectations of the University Honors Program, we’d like to share some of the benefits you’ll enjoy by being an Honors Student at CSU.

- Receive a world class education without paying more tuition.

- A public ivy education which includes small Honors sections, one-on-one professional interaction with faculty, a community of support, and a “home away from home” in the Honors Residential Learning Communities.

- Individual attention and advising from the Honors staff to give you the information you need and to make you feel welcome.

- An emphasis on rigorous literate activities (e.g., formal and informal writing, formal and informal speaking, critical reading, and analytical thinking) so that you will become knowledgeable and articulate graduates of Colorado State University.

- An Honors curriculum, with small Honors classes, Honors seminars, Honors courses in the major, and a senior year creative activity, that fulfills requirements instead of adding to your workload.

- Outstanding peers from all majors who value education, engage in campus activities, and may become your best friends.

- Priority registration for classes so you obtain the course schedule that works best for you.

- Renewable merit scholarships for Honors students who maintain at least a 3.0 GPA and meet Honors Program requirements.

- Additional (limited) Honors scholarships are available for senior year students.

- Leadership, research and service opportunities, and Honors enrichment awards.

University Honors Program Contact Information

Ram Orientation: Room 119 Eddy Building (970) 215-6053

Academic Year: Academic Village, B102 Honors Building
(970) 491-5679
Fax: (970) 491-2617
www.honors.colostate.edu
HONORS FALL WELCOME

Wednesday, August 15

- Early move in for Honors students, 8 am – 4 pm
- Meeting with floor residents and Resident Assistants, 4 pm – 5 pm
- Dinner, 5 pm – 5:45 pm
- Book discussion groups: The Autistic Brain, by Prof. Temple Grandin - 6 pm – 7 pm
- Prof. Grandin lecture and reception – 7 pm

CSU Professor Temple Grandin is a nationally recognized leader in the field of humane animal handling, an approach developed through her perspective as an autistic visual thinker. She is a role model for individuals across the autism spectrum and was recently elected to the prestigious American Academic of Arts and Sciences. If you don’t know who she is, take a few minutes to read this very interesting article about her: https://source.colostate.edu/temple-grandin/